

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 2

- 1. Flowers / Fleurs / Blumen*
- 2. Home / Patrie / Heimat*
- 3. Waiting In Vain / Attente vaine / Vergebliches Warten*
- 4. Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

EMR 49783

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B \flat EUPHONIUM

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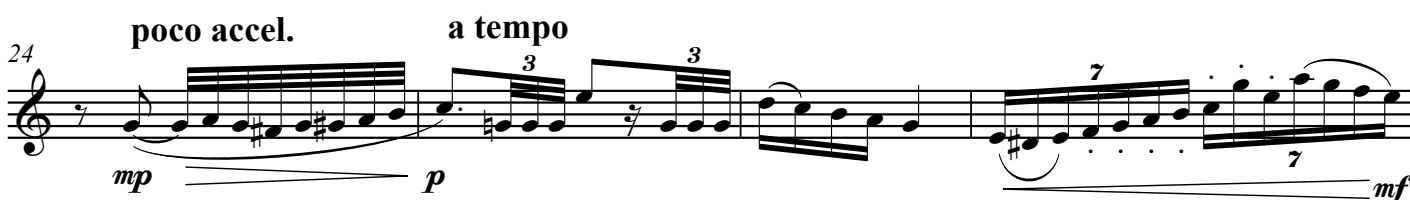
Volume 2

1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto ($\text{♩} = 63$)


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Volume 2


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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)



The musical score is written for Euphonium and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 63 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Euphonium part is in the upper staff, and the Piano part is in the lower staff. Dynamics include *mp*, *mp legato*, *f*, and *m.g.*. Pedal markings (*Ped.*) are present in the piano part at measures 11 and 12. The score concludes with a double bar line at the end of the fourth system.

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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

mf poco marc. cantando

mp

legato

Ped. Ped. Ped.

6

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The piano part begins with a mezzo-piano (mp) dynamic and a legato articulation. The first measure of the piano part includes three pedal markings (Ped.).

cresc.

mp

f

cresc.

mp

f

12

Detailed description: This system contains measures 7 through 12. The vocal line continues with a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic, then a fortissimo (f) dynamic. The piano accompaniment also features a crescendo (cresc.) and dynamic markings of mp and f. Measure 12 is marked with a 12.

f

18

Detailed description: This system contains measures 13 through 18. The piano accompaniment maintains a fortissimo (f) dynamic. Measure 18 is marked with an 18.

poco rit.

Allegretto (♩ = ca.112)

p

m.g.m.d.

m.g.m.d.

sim.

Ped. * Ped. * sim.

24

Detailed description: This system contains measures 19 through 24. The tempo changes to Allegretto (quarter note = ca. 112) and the dynamics start with piano (p). The piano part includes markings for mezzo-gusto mezzo-dolce (m.g.m.d.) and similes (sim.). The system concludes with two pedal markings (Ped. *) and a simile (sim.). Measure 24 is marked with a 24.

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is presented in a standard piano format with a treble and bass clef for the piano accompaniment and a single treble clef for the melody. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the beginning of their respective systems. Dynamics are marked throughout, including *f*, *mf*, *mp*, and *ff*. The tempo is marked as *Allegro leggiero* with a quarter note equal to 126 beats per minute. The piece concludes with a double bar line and a key signature change to one flat (F).

5

10

15

19

f *mf* *p*

f *mp*

non legato

mf *f*

mf *mp*

mf

f *ff*

4. Memories Of Summer /
Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is arranged in systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes the following markings and features:

- System 1:** Starts with a violin rest. The piano part begins with a *p legato* dynamic. The violin part enters with a *mp scherzando* dynamic.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a *mf* dynamic in the violin part and a *p* dynamic in the piano part. A 7-measure rest is indicated in the violin part.
- System 4:** Includes a *rit.* (ritardando) marking, a triplet of eighth notes in the violin part, and a *a tempo* marking. Dynamics include *mf* and *p*.
- System 5:** Continues with *rit.* and *a tempo* markings. Dynamics include *mf*, *mp*, and *p*.

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